

# Derrière Son Double

2000 - 2001

**A** ♩ = 60

**B**

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then enters in section B. Markings include *f*, *gliss.*, and triplets.
- Clarinet Bb:** Treble clef, 4/4 time. Starts with *f* and *gliss.* markings. Features triplets and a *gliss.* marking in section B.
- Violin:** Treble clef, 4/4 time. Starts with *f* and *gliss.* markings. Features triplets and a *gliss.* marking in section B.
- Viola:** Alto clef, 4/4 time. Starts with *f* and *gliss.* markings. Features triplets and a *gliss.* marking in section B.
- Violoncello:** Bass clef, 4/4 time. Starts with *f* and *gliss.* markings. Includes instructions for *molto vib.* and *senza vib.* (without vibrato).
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Starts with *mf* and *legato, flexible* markings. Features triplets and a *f* marking in section B.
- Electronics:** Grand staff, 4/4 time. Labeled "Section 1 synthesized samples". Includes circled numbers 1 and 2 at the bottom.

C

8

Fl.

Cl.

Vln

Vla

Vc.

Pno

Elec.

*gliss.*

*f*

*mf*

*gliss.*

*f*

*mp*

*mp*

*irregular bow changes, also moving ad lib between ST and SP*

*irregular bow changes, also moving ad lib between ST and SP*

senza vib. ST

SP

ORD

*p*

*ff*

*mp*

*mp*

*Red.*

3

Detailed description: This page of a musical score, labeled '2' at the top left and 'C' at the top center, contains seven staves. The staves are for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vla), Violoncello (Vc.), Piano (Pno), and Electric Bass (Elec.). The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second is in 4/4 time. The Flute part starts with a dynamic of *f* and includes a glissando. The Clarinet part has triplets and a dynamic of *f*. The Violin part has a glissando and a dynamic of *f*. The Viola part has a dynamic of *f* and a triplet. The Violoncello part has dynamics of *p* and *ff*, and includes markings for 'senza vib. ST', 'SP', and 'ORD'. The Piano part has a dynamic of *mp* and includes triplets. The Electric Bass part has a circled '3' and a 'Red.' marking. There are two annotations: 'irregular bow changes, also moving ad lib between ST and SP' appearing twice, once for the Violin and once for the Violoncello.

D

15

Fl.

Cl.

Vln

Vla

Vc.

Pno

Elec.

*p*

*gliss.*

*tr*

*muta in piccolo*

*port*

*ped.*

④

Detailed description: This page of a musical score, labeled 'D' and numbered '15', features seven staves. The Flute (Fl.) staff begins with a 2/4 time signature, which changes to 4/4 at the start of the second measure. It contains a triplet of eighth notes, a glissando, and a trill. The Clarinet (Cl.) staff starts with a 2/4 time signature and changes to 4/4, featuring a triplet and a portamento. The Violin (Vln) and Viola (Vla) staves both start with a 2/4 time signature and change to 4/4, with glissandos and triplets. The Violoncello (Vc.) staff starts with a 2/4 time signature and changes to 4/4, playing a bass line with triplets. The Piano (Pno) staff has two systems, each with a 2/4 time signature that changes to 4/4, featuring complex rhythmic patterns and triplets. The Electric Bass (Elec.) staff has a 2/4 time signature that changes to 4/4, with a thick line and a circled '4' below it. Performance markings include dynamics like *p*, *gliss.*, *tr*, *muta in piccolo*, *port*, and *ped.*

**E**

Piccolo

Fl. *f subito*

Cl. *sfz* *port* *f*

Vln *f subito* *a la corda* *f*

Vla *f subito* *f*

Vc. *f subito* *mf* *a la corda*  
frequent and irregular bow changes

Pno *f* *15<sup>ma</sup>* *mf* *Ped.*

Elec.

228

5

