



SALT ITINERARY

TECHNICAL requirements at the venue

We would need a plan of the venue and stage to check configuration of the performance.

SOUND SYSTEM

- 8 channel sound system plus sub-bass (preferred brand Meyer Sound or equivalent): Four channels of loudspeakers will be placed (on stands) at the four corners of the venue (4 UPA or UPJ Meyer Sound Model). Three channels (3 UPM Meyer Sound Model) for the voice are to be placed on 3 different positions on (one of them needs to be suspended) plus one channel on stage for monitoring any loudspeaker. . The position of loudspeakers is to be adjust by us during set up.
- 2 x small microphones stands with adaptor for microphones
- all needed cables to connect loudspeakers
- 12 way multipair cable (the cable as to be long enough to go from the mixing position in the middle of the audience to the back of the stage without crossing the visible part of the stage)
- 12 microphone cables to send audio signal with XLR connectors from our audio-interface (located in the middle of the venue)
- Intercom system from behind the screens on stage to the mixing position

VIDEO SYSTEM

- 2 x video projectors (preferred LCD) (same lamp age, as new as possible) with VGA input connector and XVGA resolution and minimum 3500 ansilumens.
- 2 x cable VGA <-> VGA long enough to go from the mix position (located in the middle of the venue) until the projectors.

- 2 projection screens both of the same size, one for front projection the other for rear projection, 4m wide x 3m heights, with the bottom side touching the stage floor. (Attention should be made of the focal distance of the projectors provided in order to ensure that the projections on both screens have to fill the entire area of the screens)
- 3 video cables with BNC connectors long enough to go from the mixing position to the video cameras on stage. One camera will be located on the back of the stage and the other 2 on the front of the stage.
- 1 video stand for a video camera

LIGHT

- 5 x profile projectors colour white (1000W/2000W) + 2 x fresnel projectors colour white (500W)
- light desk programmable
- 2 table lamps with blue filter for the table of the mixing position
- general lighting white light area on stage for the applause
- full black out of the room is needed

STAGE

- minimum with 10m depth (front to back scene); minimum 9m width
- 1 x wooden white table (aprox 80cm x 80cm) at normal height of tables, plus white tissue to cover all around the 3 sides of the table from the top of the table until the floor, or black tissue if the floor is black. The top of the table must be white to reflect the light and the tissue covering the legs of the table must not cover the top of the table.
- 1 x white chair if the floor is white or 1 x black chair if the floor is black
- 2 white small stools (around 30cm height) if the floor is white or 2 black small stools (around 30cm height) if the floor is black
- black or white tissue to cover the legs of the table and the two stools (the colour of the tissue should be the same of the floor)
- 1 metal bucket
- floor of the stage cover with white linoleum or painted in white if possible, if not possible black (painted or linoleum)
- 1 chair behind the screens
- 1 hanger for clothes behind the screens
- Electricity will be needed on stage.

MIXING POSITION (the mixing position needs to be in the centre of the room at equal distance from the back and front loudspeakers)

- 1 x table with around 2 meters X 80 cm for 4 laptop computers and other processing hardware
- No mixer is necessary, as signal distributed to channels may be done directly from the computer audio interface (using XLR balanced audio cables).
- Electricity will be needed for the mix position.

VARIOUS

- 20 AC electricity connectors (plugs), 4 strip plugs, (we use European 2 pins AC plugs)
- 8 of 9 Volts alkaline batteries

- Gaff tape white and black

VENUE TEAM

- 1 sound technician
- 2 lights technicians (1 of them for light projection during rehearsals and performance)
- 2 stage technicians for setting the screens and loudspeakers
- 1 dresser (if possible)

DRESSING ROOM

- 1 heated/ventilated dressing room with key, with toilet, a long chair or bed
- Drinkable water
- Iron and ironing board (if there is no dresser)

SETTING AND REHEARSALS

- First Day:

Technical set up (aprox. 4 hours). Setting video and screens, tuning video colours, lights and sound

- Second Day:

Rehearsals (10h00 until 13h00).

General rehearsals (14h30 until 17h00).

Performance after 19h

Note that nothing can be changed after the setting up including sound system and cables until the performance.

N.B: computers/computer system, audio interface and video converters, wacom tablet with USB extensions midi devices, pedals, wireless midi sensors system, Interconnecting cables, ethernet CAT5 cable, microphones, video cameras and other small devices will be brought by us.

P.S:

- the mix position should be located in the middle of the venue within the audience area.
Central Electricity different than the channel for the lights will be needed for the mix position and under the table on stage.
- In the venue the organizer is responsible for all the equipment left
- The access to the venue should be limited to the performance
- The audience must enter the venue all at the same time when the performance is already running, we have 8 minutes for the entrance of the audience.